

The Vera Kochanowsky Piano Competition 2016

... will take place on Saturday, May 21st (1:00 pm) at Esber Recital Hall, Music Building 1, on the Penn State campus at University Park. The piano to be used is a Steinway grand.

Contestants in grades 7 to 11 are invited to perform a piano recital between twelve and twenty minutes in length--the program may consist of one or more pieces. The winner will receive a \$400 scholarship award to be used for furthering his/her musical education.

Candidates should apply (up to May 15th) by contacting Carol Pharo at The Music Academy (814)-238-3451, info@scmusicacademy.org and academyperformingarts@gmail.com. A registration form, to be signed by the candidate and his/her teacher, is available at our website, www.scmusicacademy.org. Please deliver a hard-copy of the form, accompanied by the \$35 registration fee, to Carol Pharo at The Music Academy, 2790 West College Avenue, Suite 7, State College, PA 16801.

Each contestant will be assigned a place in the program. A short warm-up time will be scheduled between 9:00 am and 12:00 pm on the morning of Saturday, May 21st.

Each student should supply three copies of his/her entire recital repertoire for each judge. These may be *books* or photocopies placed in *plastic sheets* in the correct order in a binder. No loose photocopies, please. These are, obviously, not in the interest of the candidate being judged. Please deliver the three binders and/or books to Carol Pharo at The Music Academy by Thursday, May 19th(or earlier).

As in previous years we anticipate a stunning demonstration of piano talent from all of our young musicians at the Vera Kochanowsky Piano Competition 2016!

THE VERA KOCHANOWSKY AWARD COMPETITION

Saturday, May 21, 2016, 1:00 pm

Esber Recital Hall, Music Building 1, Penn State University

Application Form

Please return to The Music Academy NO LATER than Wednesday May 15,
accompanied by a \$35 registration fee.

Name _____ Date of Birth _____

Address _____ Telephone _____

_____ Grade in School _____

Parent or Guardian's name: _____

Length of Private Study (Piano): _____

Current Piano Instructor _____ Length of Study _____

Previous Piano Instructors _____ Length of Study _____

1. _____ _____

2. _____ _____

3. _____ _____

Works to be performed in the competition:

Name of Piece	Composer	Period	Length
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1. _____	_____	_____	_____
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2. _____	_____	_____	_____
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3. _____	_____	_____	_____
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Applicant Signature

Instructor Signature

Please return to The Music Academy: (814) 238-3451

2790 West College Ave., Ste. 7

State College, PA 16801

info@scmusicacademy.org, www.scmusicacademy.org

The Vera Kochanowsky Scholarship Award for Pianists

The criteria for use and granting of the Vera Kochanowsky Scholarship Award shall be as follows. All young pianists in the state of Pennsylvania are eligible. It is not necessary to be enrolled as a Music Academy student:

1. The student shall be a pianist in school grades seven through eleven and shall show musical ability in the piano field.
2. The granting of the award shall be based on musical talent and not on need.
3. A competition will be held as a recital that is open to the public and will determine which student shall receive the award. Preferably, the competition will be held during the first week in May, but may be held later in May or during the month of June within the same school year.
4. The student's present instructor will nominate the student entering the competition. Each candidate must obtain an application form from his or her instructor or The Music Academy office. The completed application form must be signed by both the student entering the competition and his or her instructor and submitted to The Music Academy office.
5. The student shall perform at least two contrasting movements from a sonata or at least two pieces or movements of pieces that demonstrate contrasting character and style. The works will be chosen from the classic, baroque, romantic, or contemporary repertoire. If the piece chosen is a concerto, then an accompanist will be allowed to play an orchestral reduction. There will be a maximum of 20 minutes and a minimum of 8 minutes allowed for each student competing.
6. The judges for the competition shall consist of two Music Academy piano faculty and one non-piano faculty.
7. The students competing shall be judged on a one-to-five scale in the areas of stage presence, interpretation, technique, and difficulty of piece/s performed. The student with the highest overall score will win the award. The award will be presented to the winning student at the end of the competition. In the event of a tie, the award will be equally divided.
8. The award will be used for future piano study.
9. The award will be given every other school year, and no student may win the award twice in succession.